**PAINTING REPORT FORM**

The painting described below is the property of:

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Street \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City/State/Zip \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

If location differs from address given above, cite here:

Private owner name and street address citations can be restricted: only the description and city/state location of the work need be entered into the data base, If you prefer this option check here

Please provide as much as possible of the following descriptive information.

Artist (indicate if unknown) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title of work (indicate if unknown) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Former Title (if exhibited under variant title)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date of Execution (if approximate, precede with circa) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Is painting signed , and/or dated , by the artist?

Media: Oil Water color Pastel Fresco

Mixed Uncertain Other\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Support

Canvas paper wood panel

Ivory board other:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

DIMENSIONS (include units of measure)

Height\_\_\_\_\_\_\_\_\_\_\_\_\_ Width\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The above measurements are: actual measurements approximate size

Check here if the work is a mural or a miniature\*

INSCRIPTIONS/MARKINGS \* \*

Is the work signed? yes no unable to determine

Is the work dated? Yes no unable to determine

Please record any signature and other inscriptions and their locations:

SUBJECT MATTER (briefly describe theme of the painting or attach photograph):

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ADDITIONAL INFORMATION *(optional)*

Please provide additional information that might be helpful to a researcher, such as provenance or former owner/locations: biography of an artist or a portrait subject: historical, commission or patronage information; and major exhibitions in which the work appeared.

Thank you for contributing information to the national inventory of American Paintings. Address completed reports and questions regarding the project to:

Inventory of American Paintings

Smithsonian American Art Museum

VB 3100 MRC 970

P.O. Box 37012

Washington D.C. 20013-7012

Telephone: 202-633-8380

Email: artref@saamist.edu