

Be sure to view these samplers.....

The following is a listing of just some of the samplers in this survey that have caught our interest, so we wanted to be sure to share them with you. Let us know your favorites and we'll add them to the list.

Send your favorites to: samplersurvey@hotmail.com

*Samplers done by Native American girls: Done on Mackinac Island, Michigan probably in the first school for Native Americans. Two of only three known samplers attributed to this school, they were stitched by two cousins. Samplers made by Native Americans are exceedingly rare.

To view: Enter #4456 in the search box, click identification number and then click search. Then repeat with #4500.

#4456 owned by the Winterthur Museum, DE. #4500 owned by the US National Park Service, Indiana Dunes National Lakeshore, MI.

*Samplers done by girls of color: These samplers were done by young black girls in a Convent School in Baltimore.

To view: enter Oblate Sisters in the search box, click sort by owner, and then click on search.

Owned by the Oblate Sisters of Providence.

*A sampler stitched using human hair for thread: Diantha Edwards used her own hair to stitch her sampler.

To view: Enter #4208, sort by identification number and then click search.

Owned by the Maine Historical Society.

*The 12 Apostles: These are 12 samplers done by the same girl and each one depicts one of the Apostles and how they died.

To view: enter Apostle in the search box, click 'predominant motif', and then click on search.

Owned by The Connecticut Historical Society.

*Samplers by age: We list the age of any sampler maker that is known. Though most samplers were made by 10-14 year old girls, believe it or not we have some made by girls aged 5! Imagine a 5 year old today that would sit still long enough to stitch a sampler!

To view: enter any age you want to view in the search box, click sort by maker and then click search (note: we list the stitcher's age right after their name).

Owned by various museums, societies and private owners.

*A sampler done by a little boy of 7: A primitive sampler with the toys of childhood, his pet dog, etc. We like this sampler because it tells the story of this little boy, Millard Crane, made only more poignant by the fact that he died at the age of ten. His picture is included.

To view: enter # 3107 and click the sampler identification # and then click search.

Owned by an ancestor.

*The Campanelli collection: Dan and Marty Campanelli are owners of a collection of over 120 samplers including some from the Betty Ring collection obtained at the 2012 auction at Sotheby's, and have generously given us not only beautiful pictures, but also all of the research they have done on each sampler.

To view: enter Campanelli in the search box, click sort by owner then click search.

*#3406 - A beautiful sampler done by Mary Adams at the age of 8 in Dunse, Scotland.

To view: enter #3406, sort by identification number and then click search.

Owned by The Historical Society of Old Newbury, MA

*Adam & Eve: The Bible was very often a source of inspiration for sampler stitchers. Enter Adam and Eve in the search box, sort by Predominant Motif and see if you can find the sampler with Adam in a top hat and breeches and Eve in a striped long gown.

Owned by various groups and individuals.

*Anne Young Evans Sampler: We laughed when we first read what young Anne stitched on her sampler. We could just imagine what was said to her at the dinner table. We wonder what her parents thought when they first saw it!

To view: Enter #3646, sort by identification number and then click search.

From the Marian Soss collection.

*#2619

This sampler caught our eye because while it has elements that are often found on samplers of that period, 1828, this girl saw things in a different way. Very what we might call modern looking. What do you think?

To view: Enter #2619, sort by identification number and then click search.

Owned by the Philadelphia Art Museum

*#4251

An example of how a stitcher may have held their work. This sampler is stitched to a piece of fabric to hold it taut and then attached to the frame.

To view: enter #4251, sort by identification number and then click search.

Owned by the Maine Historical Society

*#220

While seemingly an ordinary sampler, this one is interesting for it was made by 8 year old Amelia Hotchkiss Sheffield who, as an adult, went on to become member #68 in the newly formed NSCDA in Connecticut.

To view: enter #220, sort by identification number and then click search.

Owned by the Old Saybrook Historical Society