FOR IMMEDIATE RELEASE
June 4, 2021

Media Contact:
Meaghan Malloy White
202-337-2288 x2224
MeaghanMalloyWhite@NSCDA.org

The National Society of The Colonial Dames of America Announces New Executive Director

Carol Cadou Named Executive Director NSCDA and National Headquarters Dumbarton House

June 4, 2021, WASHINGTON—The National Society of The Colonial Dames of America (NSCDA) is pleased to announce that Carol Cadou will be the Executive Director NSCDA and National Headquarters Dumbarton House on September 7, 2021.

“We are thrilled that Carol has accepted the position of Executive Director of the NSCDA and National Headquarters Dumbarton House. She is a highly skilled, dynamic and proven leader. Carol will build on our organization’s momentum, from the launch of Great American Treasures a year ago to the successful completion of the Comprehensive Campaign and the most recent American Alliance of Museums reaccreditation of the Dumbarton House museum. We are in exceptional hands with Carol as our leader,” said Katherine Cammack, NSCDA National President.

Since May 2018, Cadou has served as the first Charles F. Montgomery Director and CEO of Winterthur Museum, Garden and Library. Before joining Winterthur, she spent nearly twenty years at George Washington’s Mount Vernon, first as Curator and later as Senior Vice President for Historic Preservation and Collections. Prior to Mount Vernon, she was the Curator for the Maryland State Art Collection in Annapolis and the Curator of Education and Interpretation at the Historic Charleston Foundation.

“The Dames have been leading the preservation of our nation’s historic sites since 1891. The continued vibrancy and success of this women’s organization represents the remarkable energy and commitment of women across the country,” said Cadou. “I’m looking forward to working with the
NSCDA leadership and staff to reach new heights in historic preservation and in teaching American history.”

Cadou is a graduate of Wellesley College, the Sotheby’s American Arts Course, the Winterthur Program in American Material Culture, and in 2019 she received her executive MBA from Ohio University. Her publications range from *The Installation of Historic Architecture at Winterthur Museum* to *The George Washington Collection: Fine and Decorative Arts at Mount Vernon*. Carol’s latest book, *Stewards of Memory: The Past, Present, and Future of Historic Preservation at George Washington’s Mount Vernon*, was released by the University of Virginia Press in 2018.

**About the NSCDA**
The National Society of The Colonial Dames of America (www.nscda.org) promotes appreciation for the people, places and events that led to the formation and development of our country. The NSCDA is an unincorporated association of 44 Corporate Societies with more than 15,000 members. The NSCDA has been a leader in the field of historic preservation, restoration, and the interpretation of historic sites since its New York Society first undertook the preservation of the Van Cortlandt House in 1897. The National Society headquarters is located at Dumbarton House, a Federal period house museum in Washington, D.C.

###

#  

#  

#