Today's date:

NSCDA					
——1891—— The National Society of The Colonial Dames of America - Sampler and Pictorial Needlework Survey Form					
Owner's name:			Dame	☐Historical Society	
			□Library	□Museum	
Street:			□Individual	□Organization	
City:	State:	Zip:			
Telephone: ()		Email:			
Organization's contact name: Organization's web address:					
Please fill in as much information as you can about the textile. If unknown, write 'unknown'. MAKER'S INFORMATION:					
Maker's name or initials:		Date of sampler:	Mak	er's age:	
Place made: Teacher & School:					
DECORIDE ON OF TEVEN F					
DESCRIPTION OF TEXTILE: Dimensions of textile (without frame): Length: Width:					
Is it in its original frame? Dyes Do Ddon't know					
Note: If yes, please click <u>Frame Description</u> to fill in the form.					
FORMAT (Check all that apply):					
□Sampler (band) □Spot sampler □Darning sampler □Family Record □Map □Silk on silk embroidery					
□Pictorial □Floral basket & urn □ Other Predominant colors, designs, & motifs:					
1 redominant colors, designs, & motils.					
MATERIALC					
MATERIALS: Ground cloth color:					
Ground cloth fiber: \square linen \square silk \square wool \square cotton \square linsey/woolsey \square can't tell					
Ground cloth weave structure: □plain □satin □can't tell □other					
Stitching thread(s): Color(s):					
Fiber(s): □linen □silk □wool □cotton □other					
Other materials (check all that apply): □beads □metal-wrapped threads □ribbon □silk purl □silk chenille □spangles □sequins □other					
Stitches (check all that apply):					
□Back □Chain □ Cross □Eyelet □Flame □French knot □Laid & couched □Long & short □Queen □satin □Stem □Tent □Whip □other stitches(s)					
Ligateri Lisatiri Listerili	∟ıcııt ∟wll	ip —other stitches(s)			

Maker's name, date:

Transcription of any text (verse, extract, adage, initials):				
Transcription of any text (verse, extract, adage, initials).				
Labels & inscriptions on back of frame:				
•				
History of Ownership:				
Please note your response to these questions:				
As the owner of this textile, do agree to it being posted on the NSCDA Sampler Survey website? □yes □no				
Do you want the owner's name listed as its owner in the Sampler Survey? ———————————————————————————————————				
Name as it should be written on the Sampler Survey:				
If 'no' the owner will be listed as "Private Collection"				
World way name it ways as malar to be listed in a multi-action?				
Would you permit your sampler to be listed in a publication? \Box yes \Box no				
Would you name to your complete to be ab executable of for a publication? Two.				
Would you permit your sampler to be photographed for a publication? \square yes \square no				
Has your sampler been exhibited? □yes □no				
Has your sampler been published? □yes □no If yes, where?				
rias your sampler been published: Liyes Lino II yes, where:				
Submitted by (name title).				
Submitted by (name, title):				
Signature of owner or authorized agent: Date:				
orginature of owner of authorized agent: Date:				
Please return & email this form with a clear, digital photograph to: <u>SamplerSurvey@nscda.org</u>				
Or print and mail the form to:				

Gina Whelan, Sampler Survey Chair, 740 Hazelhurst Avenue, Merion Station, PA 19066 □Digital image included