

A to G

746  
B694cp  
11

FOR THE BENEFIT OF ALL  
THE PEOPLE OF THE  
CITY OF WORCESTER



THE WORCESTER  
ART MUSEUM

THE GIFT OF  
Mrs. Bolton

746  
Bishop  
Ed

RARE NK9206. B65 1921a v.1

Photographs collected during the preparation of

"AMERICAN SAMPLERS"

BY

ETHEL STANWOOD BOLTON

AND

EVA JOHNSTON COE

The Massachusetts Society of the Colonial Dames of America

1921

16189



Sally Alger, 1989  
Billy Baker School

While idle drones busily dream of fame  
The industrious actually do get the same. MARGR. 1 1789





Ann Almy 1783



Sarah Affix 1786



Cynthia Allen  
Beromont





Patty Ayer  
1782



Susan A Kerly 17

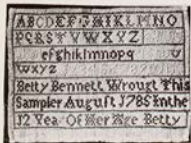


Betsy Adams 1879





Mary or Martha Bulfinch 1730



Betty Bennett 1785

Do Justly love mercy walk  
Humbly with thy God,  
Sarah Bancroft's Work 1795.



*Sarah Bancroft 1795*



Sarah Brevley 1838  
See Sarah Baugh



Mary Batcheller. 1757



Sampler made by  
George Bowditch  
daughter of William and  
Mary (Dorothy) Bowditch  
of Salem, Mass. dated July  
1748. Aged 11 years.  
Request of George N. Corwin.



Harriet Bradbury 1766



Rothe Baldwin 1794

Lisa Budd. 1806

Mr. Henry Court House.

Left Ruth and Boaz gathering sheaves  
Right David Keeping his father's sheep.



Let Us Be Friends, In Tender Years  
When Infant Genius First Appears  
To Share The Early Joys And Prove  
The New Born Vozary Of Our Love  
Sally Baldwin Her Work



Sally Baldwin coi 1794



Julia Boudinot 1860



Lydia Burroughs 1828  
Chesterford School



Jeanne Bond 1810



Hannah Butler 1812



Margaret Barnhotter 1831

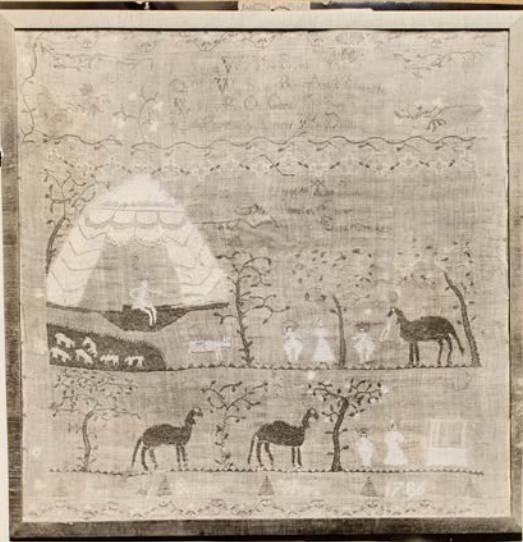
See T.E.



Eliza F. Budd 1808

Ruth reaping Corn David Reaping his  
The Burying Place Sheep





ANNA BROWN

Sarah  
Montgomery  
Berr  
1804





Elizabeth Briggs, 1885  
Salem



Hannah Benner 1500  
Hubbards



Peggy Bartlett 1801  
Haverhill



Margaret Brick



Elizabeth Barrett 1814  
Dorset



Beulah Barton 1810  
Lowell Grove School



Marianna Balfantoni  
Pavia



Jane Bialow



Mary Bates 1796.



Eliza Bowate Blackmer, New Bedford 1822



Laura Bowker 1817



Sally Botman 1801



Betty Bierley . 1826



Sarah Backler, 1788

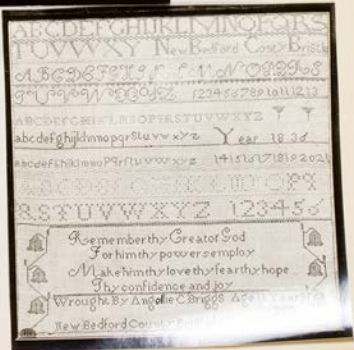


Mary Barnes 799



Sophia Catherine Ber  
1870

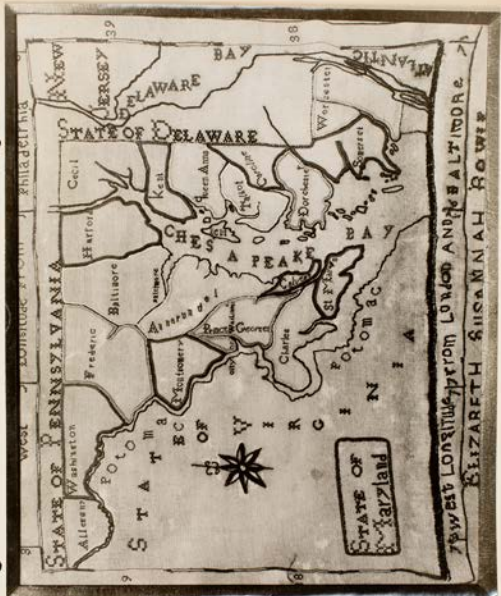
Angelle C. Briggs  
1837.





Eliza Baldwin 1780





Elizabeth Susannah Bouie

Ms Emma B. Holly Receipts

for Emma Holly

Ann Sophia Beck with, 1824 Blair Grove.

A B C D E F G H I J K L M N O P

Q R S T U V W X Y Z ... 1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

A B C D E F G H I J K L M .....

N O P Q R S T U V W X Y Z .....

a b c d e f g h i j k l m n o p q r s t u v w x y z ...

Wrought by Ann Sophia Beckwith, 1829. A. 11 yrs.





Nancy Baker 1866  
Warren R. I Academy

ABC

MNO

W XYZ &

stuvwxy

This Work  
Wrought at Warren  
By Nancy Baker  
July the 25<sup>th</sup> 1708  
In the 4<sup>th</sup> year of  
her age

RSCD

JKL

HIOPQ

R.S UV

WXYZ

Below in

18th Love

Are sure

With Christ

Nancy B



No worth is so esteemed  
As virtue in the fair  
No or diamond shines so bright  
Celestial pure and clear  
Your practice then in youth

Be sure to order so  
As always shall ensure  
Kindness of friend and foe  
Ever respect all virtue laws & use  
Respect it brings & gains a prize

ALPHABET JULY 1834 STUYVESANT

Abcd efghijklm

1734 78 x 1

Harriet Catherine Bowman was born August 26 1811

Wish beauty and wisdom were more to  
be had

And fools and silly persons were  
more scarce

What notable phantom our world  
contains

Let us learn to know that our health  
is not to be

Wish not for beauty nor lamplight for  
society

Let your mind be as clear as crystal and  
your heart as true as steel

Then shall you be king and all things  
shall be yours

ALPHABET JULY 1834 STUYVESANT



Harriet Catherine Bowman b. 1811, Cambridge, Mass



Hannah Burrill, 1770



IN THE TWELFTH  
Year of her age. viz 2 1770 1291



A B C D E F G H I K L M N O P Q R S T U V W X Y Z

FROM THE COLLECTION OF  
GEORGE C. SHEPLEY



P

Mrs



Lucinda Blood Concord, Mass 1816

A B C D E F G H I J K L M  
 N O P Q R S T U V W  
 X Y Z 1 2 3 4 5 6 7 8 9 0 V W X

A B C D E F G H I J K L M N O P Q R S T  
 U V W X Y Z 1 2 3 4 5 6 7 8 9 0

Behold the blooming rose  
 Behold the fading flower  
 The fairest that's seen here it goes  
 To vanish in an hour



Let virtue prove your never fading bloom  
 For mortal beauties will survive the tomb



Lucinda Hood MS. Born in Concord  
 November 18 1805 W.rousham 1810





Eliza Corzeleno 1789  
 Pkly. Balch's School, Residence & I

See Julia Lippitt 1797



Caroline Carlton 1819  
 Miss Moody's School



Susanna Cooper, 1798



Susanna Cox, Cts 1794  
West Town Boarding School Pa



Dixon Family Register



Lydia Church, 1791  
 New Haven, Conn.  
 Mrs Mansfield's School



Rachel Clarke  
1815



Phoebe Clarke  
Story Book No.



Elizabeth O. Chase, N.H.



Charlet Chalker 1796



Mary  
Ellisburg School



Ruth Cox 1787



Mary T. Congdon 1818  
New Bedford



Mary Maria Cook  
1821



Ann Sara Conover  
June 1797  
Alam & Ia



Collins Family Register  
George Leman Collins d. 1794



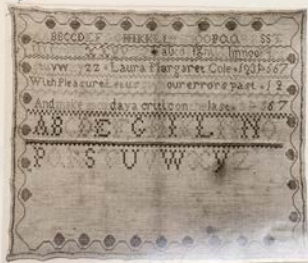
Mary Achiever 1817



T.C. 172



Susan Helen Church, 1826



Laura Margaret Cole 1813-1817



Maria Cook  
1714







needs to be  
rebound

Mary Coffin 1801  
Newburyport



Mary Coffin, 1801 Newburyport? (see Sally Johnson)



Mary Clark 1789



Mary Coffin, 1871 Newburyport? (see Sassy Johnson)



Mary Clark, 1889

A B C D E F G H I J K L M N O P  
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19  
 R S C D E F G H I J K L M N O P Q R S T U V W X Y  
 Z a b c d e f g h i j k l m n o p q r s t u v w x y z



Emily Clark's  
 Sampler wrought in the  
 12 year of her age under the  
 tuition of M. C. Spencer

I like to see  
 the work which all  
 they learn and  
 they will see  
 the value of  
 the work which  
 they have done

I like to see  
 that they are  
 and that  
 they will see  
 the value of  
 the work which  
 they have done

These plants, the greenest name to stand  
 in the best effort of an earnest mind  
 which while he is engaged in the various  
 Ganges for under to the sea, the love



Emily Clark 1832  
 M. C. Spencer, Teacher.  
 Yale College.



Sarah S. Caldwell, 1806  
Barre, Mass.

8 EF M K O P

S T W X Y Z

E O

A C F H I L

Q S T V

y z abc kl grl

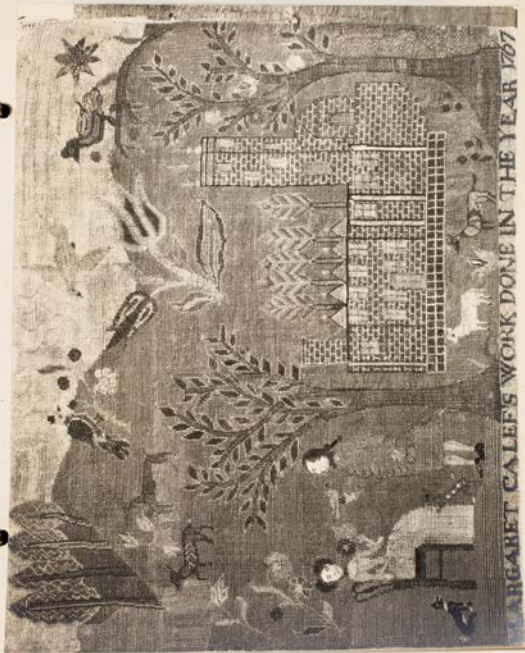
uld make as Expect Industry Sho  
to happy without  
+ 123456789



This of our  
And in the Thirteenth  
Lucy It with Needle world



Lucy Cushing, 1792. Turner (data Ranjos) Mason



MARGARET CALEFF'S WORK DONE IN THE YEAR 1867



A B C D E F G H I K L M N O

A B C D E F G H I K L M N O

P Q R S T U V W X Y Z X

1 2 3 4 5 6 7 8 9 10 11 12 13 14

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G

A B C D E F G H I J

A B C D E F G H I J

Be careful your innocence ere to  
maintain

Be assured it is worthy your care

Since no other distress so deprives us

Of so soon <sup>of hope</sup> kills the soul in despair

Mehetabel Crane

1793

Mehetabel Crane 1793







h.c.

Hannah Clap  
1790





Eliza Crowmer 1863  
At Mrs Dobbell's School  
Boston, Mass



Mary Dainton 1721

PUBLIUS LENTULUS HIS Letter TO THE SENATE OF ROME CONCERNING

IESUS

IT BEING THE  
CUSTOM OF THE ROMAN GO  
VERNORS TO CONVERTIZE  
THE SENATE AND PEOPLE  
OF SUCH MATERIAL THINGS  
AS HAPPENED THEIR SEVERAL  
PROVINCES



CHRIST

IN THE DAY OF  
TIBERIUS CEAR THE EMP  
EROY PUBLIUS LENTULUS  
BEING PRESIDENT BYAT THE  
FOLLOWING EXPLE TO THE  
SENATE CONCERNING OUR SA  
VIYOU CHRIST

THEY APPEARED IN THESE OUR DAYE A MAN OF GREAT VIRTUE NAMED IESUS  
CHRIST WHO IS YET LIVING AMONG US AND OF THE GENTILES IS ACCEPTED AS  
A PROPHET OF TRUTH BUT HIS OWN DISCIPLES CALL HIM THE SON OF GOD  
HE RAISETH THE DEAD AND CURETH ALL MANNER OF DISEASES A MAN OF STA  
TURE SOMEWHAT TALL AND COMELY WITH A VERY REVERENT COUNTENANCE SUCH  
AS THE BEHOLDERS MAY BOTH LOUE AND FEAR HIS HAIR OF THE COULOUR  
AS THE BEHOLDERS MAY BOTH LOUE AND FEAR HIS HAIR OF THE COULOUR  
OF A FILLING FULL RIPE PLAIN TO HIS EARS WHERE JOINTWARDS IT IS MORE  
CURLY OF COLOUR SOMEWHAT COUPLING AND WAVE ABOUT HIS SHOULDERS  
IN THE MIDDLE OF HIS HEAD IS A LEASE OF PARTION OF HIS HAIR AFTER THE  
MANNER OF THE NAZARITES HIS FOYE HEAD PLAIN AND DELICATE AS FACE  
WITHOUT SPOT OF VYCEALE BEAUTIFUL WITH A COMELY RED HIS NUSE AND  
MOUTH EXACTLY FOYMER HIS BEARD THICK THE COULOUR OF HIS HAIR NOT OF  
ANY GREAT LENGTH BUT FORKED HIS LOOK UNROBERT HIS EYES GRAY CLEAR  
AND QUICK IN REFROYING TERRIBLE IN REMORNING CURIOUS IN SPEAKING  
VERY MIOEST AND WISE IN PROPOYION OF BODY BELL SHAPED HAIR HAVE SEEN  
HIM LAUGH BUT PLARY HAIR SEEN HIM WEEP A MAN FAY HIS SINGULAR BEAU  
TY SURPASSING THE CHILDREN OF ISRAEL

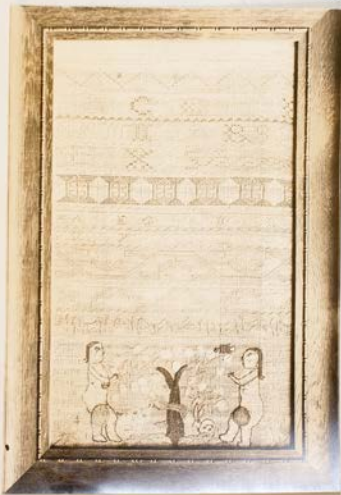
MARY DAINERY MUR BOPE DONE IN THE YEAY OF OUR LORD 1600 1721  
HEED WAS BORN DECEMBER THE THRETY SECOND ANNO DOMINI 1713



Ruth Dow



Mary Dealey Clark  
Sally Parker



Marion Davenport  
1741

Adam & Eve

Goose & Rabbit



Mary Dorothy 1802







Elizabeth Derby 1774 (Salem Mass) Sarah Stronach


1819  
Sarah Dole  
18 9/2 years

ABCDEFGHIJKL  
MNOPQRSTUVWXYZ  
123456789

abcdefghijklmnopqrstuvwxyz 10111213

Some listen to the scripture's voice  
Its sacred truths obey  
With wisdom then ye shall rejoice  
In Christ the only way

Sarah Dole, 1819



W.H.

Angelina Douglass, William H. 1823.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

Virtue has a  
thousand charms

Which vice  
can seldom see

It'll be kond by  
the hand of death

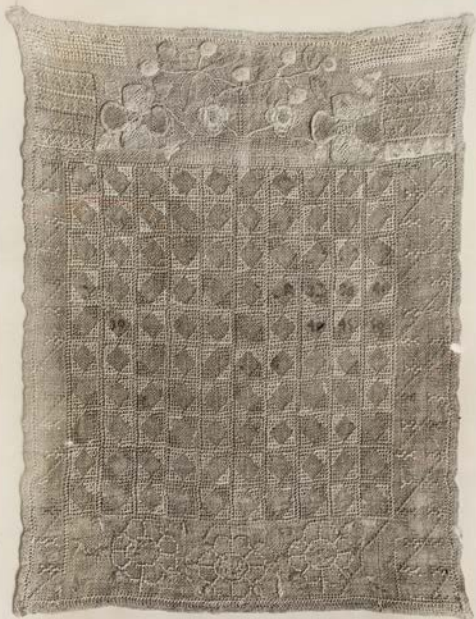
When vice would  
virtue be

Beauty soon grows  
familiar to thee

Virtue alone  
hath charms  
that never die



Wrought by *Melina Douglas* who died 12 July the 1823



SAMPLER DATED AUGUST 10. 1743 WROUGHT BY MARY ELLIS  $\overline{1743}$



T. E. 1810



Mary  
Ellis  
1749

(See  
Eliza Bodd 1803.  
Sarah Barr 1804)

from Jersey School.



Ann Eliza Ryle 1829



Sophia Emerson, 1814



Elizabeth Easton, 1795  
Andover, Mass.



Isabella  
Evoy  
1675

A B C D E F G H I J K L M N O P Q  
R S T U V W X Y Z &  
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

A B C D E F G H I J K L  
M N O P Q R S T U V  
W X Y Z

Ruth Emersons Sampler  
wrought Machias 1816

Let spotless innocence and truth  
My every action guide  
And guard my unexperienced youth  
From vanity and pride.

Ruth Emerson 1816  
Machias, Maine





Clarissa Emerson Lancaster, Mass

Lancaster  
Massachusetts

A B C D E F G H I J  
K L M N O P Q R S T U V  
W X Y Z . 1 2 3 4 5 6 7 8 9

Jesus Permit thy gracious name to stand,  
As the first efforts of an infants hand  
And while her fingers o'er this canvass move  
Engage her tender heart to seek thy love.



Wrought by -  
Clarissa Emerson.  
Aged. 14.

Miles was a Loyalist  
killed in the Battle of  
Cromwell's army.

Miles and Abigail Fleetwood 1654  
brought by the Quineys to Boston  
in 1700.

English

Miles and Abigail Fleetwood, 1654  
English. Brought by the Quineys to Boston  
in 1700.  
Miles was a loyalist and his brother agreed to  
Cromwell's army.

PROPERTY OF WILHELMINE

THE UNIVERSITY OF CHICAGO



Deaby Frithingham, 603.



A B C D E F G H I J K L M N O P  
Q R S T U V W X Y Z & vers  
1 2 3 4 5 6 7 8 9 10 vers  
a b c d e f g h i k l m n o p q r s t u v  
A B C D E F G H I J K  
L M N O P Q R S  
T U V W X Y Z

Debby Frothing  
hams Sampler  
1803



Elizabeth Funn 1820



Rebekah Flower, 1765



Mary Fry 1724



Sophia Fletcher, 1792



Frances  
Fletcher  
1789



Martha Jane Fowler  
1835

Portsmouth, N. H.

See Reading



Mary Gill

Wilmington

1814





Zebiah Gore, 1791



Drawn Work Sampler  
made before 1628 by  
Anne Gower the first  
wife of Gov. John Endicott  
Gift of Capt. Samuel Endicott

L660



Anna Gridley, 1783



Mary Greene, 1766



Sarah Gibson, 1749  
Newbury RI



Elizabeth Gibson, 1800



Elizabeth Grimes



Jane Grier 1812



Elizabeth Ann Gould New York 1837



Hannah Gibben



Jane Gregg  
Kirby Thorpe | Typically  
English



Mary A. Gale 1826



Mary Gilman 1777. Sarah Stovoss School  
Salem. See John Witt and Abby Mason Peete



Caroline Grimes New-York  
This sampler is her grand mother's by hand





Sally T. Gale 1810



A B C D E F G H I J K L M N O P Q R S T U V W

X Y Z 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Shee be wall deerri an' say. But her be busy soon fade like a flower in may

Said I Sale her sampler for in the fourteenth Year of Grace

1810



500

Louisa Gaffreau 1821 New York

NEW YORK

18... A ... 21

Ma Mère

La rose naît en un instant  
En un moment elle est flétrie  
Mais ce que pour vous mon cœur sent  
Ne finira qu'avec ma vie.

Louisa

Gautreau âgée  
de  
8  
ans

Lucy H. Gould, 1883



